

Standing Requirements

SLO/Performance Indicator

Music Department Outcome Set

Outcome 1

Students will describe the features of a live or recorded musical performance that distinguish it from other pieces of music.

Performance Indicator	Mapping
1.1 Students will identify the instrumental/vocal techniques used.	Lakeland Learning Outcomes: 12, 12b, 16, 4, 7, 8b
1.2 Students will identify the compositional/improvisational techniques used.	Lakeland Learning Outcomes: 12, 12b, 14, 16, 4, 7, 8b
1.3 Student will describe the melodic, harmonic, or formal structures of a musical piece.	Lakeland Learning Outcomes: 12, 12b, 14, 16, 4, 7, 8b
1.4 Students will describe the significant rhythmic patterns of a musical piece.	Lakeland Learning Outcomes: 12, 12b, 14, 16, 4, 7, 8b

Outcome 2

Students will explain the historical, social, and cultural context of a musical work.

Performance Indicator	Mapping
2.1 Students will identify the historical era of a given composition.	Lakeland Learning Outcomes: 12, 12b, 14, 16, 18a, 18b, 19, 4, 6a, 6b, 7, 8b
2.2	Lakeland Learning Outcomes: 12, 12b, 14, 16, 18a,

Students will explain the social setting appropriate for a given composition.

18b, 19, 4, 5, 6a, 6b, 7, 8b

2.3
Students will explain the relationship of a musical style/form/technology to its cultural and physical environment.

Lakeland Learning Outcomes: 12, 12b, 14, 16, 18a, 18b, 19, 4, 5, 6a, 6b, 7, 8a, 8b

Last Modified: 02/12/2013 01:40:09 PM