



50th Annual Lakeland Jazz FESTIVAL

Friday, March 18, 2022 • 8 p.m.

Red Light Roxy

Saturday, March 19, 2022 • 8 p.m.

Diego Figueiredo & Nellie McKay

Sunday, March 20, 2022 • 4 p.m.

**The Lakeland Civic Jazz Orchestra
and the
Kent State University Jazz Orchestra**

Arts
at
Lakeland



**Remarkable
Lake County, OH**

This program is funded in part
by a Remarkable Lake County
arts and culture grant.

Dr. Wayne L. Rodehorst Performing Arts Center, Building D
Lakeland Community College, 7700 Clocktower Dr., Kirtland, OH 44094

2-22 bc 12317

Arts at Lakeland

A *rtistic*

R *hythmic*

T *heatrical*

Creativity,
the soul
of the arts,
is given
ample
outlet at
Lakeland
Community
College

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Discover the Arts at Lakeland

50th Annual Lakeland J a/Z FESTIVAL

March 18-20, 2022

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Lake County, OH**

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arts and culture grant.

Connect with Lakeland's Wi-Fi

Guest access is available under "lcc-guest" which allows a person to self-register and grants seven days of uninterrupted access.

- Select "lcc-guest" in your Wi-Fi settings.
- Select CONNECT when you see the encryption message. The "lcc-guest" connection is encrypted once the process is complete.
- Select CONNECT at the SSL Certificate message. The SSL Certificate provides the encryption and will be trusted once a connection is established.
- Provide the required information and scroll down through the paragraph of terms. Click "I agree to the terms and conditions."
- Click Register to complete the connection.

Arts at Lakeland

Mission Statement

*“To provide
a learning environment
that fosters
aesthetic literacy
and expressive capability
through the cultivation
of artistic techniques and skills
and the exploration
of creative traditions
and possibilities.”*



Civic Performance Program

Lakeland Community College provides talented community members with many opportunities for expressing their artistic abilities in the performing arts. The college's civic performance program, which is a part of the Arts and Sciences Division, offers community members a theater program and music groups through which they can express and advance their talents. The college's five music groups include the Lakeland Civic Orchestra, Lakeland Civic Band, Lakeland Civic Chorus, Lakeland Civic Jazz Orchestra and Lakeland Civic Flute Choir. Additionally, the college offers talented high school students Jazz Impact, an all-star high school music group. The Lakeland Civic Theatre program offers community members the opportunity to perform in or work backstage on several productions each year. The groups and their directors are listed below:

Lakeland Civic Band

Director, Daniel D. Crain

Lakeland Civic Chorus

Director, Ben Richard

Lakeland Jazz Impact

Director, Ed Michaels

Lakeland Civic Jazz Orchestra

Interim Director, Ed Michaels

Lakeland Civic Orchestra

Director, Dr. Matthew Saunders

Lakeland Civic Flute Choir

Director, Judith Elias

Lakeland Civic Theatre

Director, Dr. Martin Friedman

If you would like to obtain additional information on or to audition for these civic groups contact Jeri Lynn Pilarczyk at the Arts and Sciences Division:
phone 440.525.7261 or email jpilarczyk5@lakelandcc.edu.

The Lakeland Community College Jazz Festival Mission Statement



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The Lakeland Community College Jazz Festival is dedicated to the presentation of educational opportunities for aspiring student jazz musicians of high school and junior high school age. The festival provides an educational forum for student musicians, devotees of the music field, and the public at large through clinics and performances.

This annual event has provided a stage for the performance of mainstream jazz by internationally celebrated artists as well as gifted musicians found in this area of the country.

Mainstream jazz is a unique contribution to our culture and artistic heritage. In its 50-year history, the Lakeland Community College Jazz Festival has portrayed those vital qualities of style that made jazz a significant contribution to the world of art and a distinct American form of expression. Future jazz festivals will continue to include depth of educational and entertainment opportunities to enhance the cultural quality of the Lakeland vicinity.

About the Lakeland Jazz Festival

The Lakeland Jazz Festival was founded by retired professor and music department coordinator Charles M. Frank. Lakeland's Jazz Festival has remained true to its original mission of instilling the excitement and magic of jazz education to the younger generation of musicians. Over 30,000 middle and high school musicians from throughout the state have participated in the festival in celebration of this uniquely American art form, jazz.

50th Annual Lakeland JAZZ FESTIVAL

SCHEDULE OF EVENTS



JAZZ FESTIVAL HEADLINERS

Friday, March 18, 2022

8 p.m. • Red Light Roxy



Saturday, March 19, 2022

8 p.m. • Diego Figueiredo and Nellie McKay



Sunday, March 20, 2022

4 p.m. • Big Band Extravaganza


featuring

The Lakeland Civic Jazz Orchestra

under the direction of Ed Michaels

Kent State University Jazz Orchestra

under the direction of Bobby Selvaggio



50th Annual Lakeland JAZZ FESTIVAL

Friday, March 18, 2022 • 8 p.m.

Red Light Roxy



Eileen Burns - vocalist
Joe Hunter - piano
Dave Sterner - tenor sax

Daris Adkins - guitar
Demetrius Steinmetz - bass
Holbrook Riles III - drums

Red Light Roxy embodies the spirit of swinging jazz and blues from the 1930 through the '60s with an eclectic mix of jazz standards, jump blues, swing, boogie-woogie, Latin jazz and more. Its repertoire comes from the Great American Songbook and includes familiar songs made famous by such legendary performers as Ella Fitzgerald, Ruth Brown, Frank Sinatra, Peggy Lee, Ray Charles and Louis Jordan.

The Group features vocalist Eileen Burns who toured as a featured vocalist with the world-renowned Glenn Miller Orchestra all over the United States, Canada, and Japan. She is also an original cast member of the Midnight Martini Show at Cleveland's own Pickwick and Frolic.

Pianist Joe Hunter is very popular Northeast Ohio artist having released three albums under his own name including his most recent album "Sweet and Lovely". As an accomplished jazz educator, he taught at the TRI-C metro jazz studies program from 1997-2019. Joe is also a recipient of the prestigious 2019 "Cleveland Jazz Legend" award from the Tri-C JazzFest.

Saxophonist and Cuyahoga Community College faculty member Dave Sterner has performed with a variety of local and national acts and has recorded two albums under his own name as well as albums with N. Glenn Davis and Ernie Krivda. He was the director for the Lakeland Civic Jazz Orchestra and the Lakeland Jazz Festival from 2008-2020.

Bassist Demetrius Steinmetz has been part of the jazz studies faculty at Cuyahoga Community College since 2003, teaching ensembles, bass, piano, and saxophone. Demetrius is an instructor for the Amistad Caribbean Arts Camp, the Boys and Girls Club, and the Cleveland Jazz Orchestra's educational outreach program. He performs regularly throughout Northeast Ohio, and has shared the stage with nationally known artists such as Jimmy Heath, Wayne Newton, the Glenn Miller Orchestra, Kim Nazarian, Doug Lawrence, Chico Hamilton, and Carl Allen.

Touring and recording artist Daris Adkins, is a highly in-demand guitarist. In addition to Red Light Roxy, he can be found performing locally with Mike Petrone.

The newest member of the band, Holbrook Riles III, has also toured with the Glenn Miller Orchestra in addition to being a staff musician for several cruise lines. He leads several projects of his own including Free Black and HR3.

Swing Dancers



Rachel Itsell and **Mike Arteno** have been dancing together for five years, and have 20 years of combined dance experience. Together, they have been teaching locally in Akron, Ohio at The Rialto Theatre in Kenmore Ohio. They have performed at various events including fundraisers, summer festivals and television promotions. You can get lessons with them at www.therialtotheater.com

Saturday, March 19, 2022 • 8 p.m.

JAZZ FESTIVAL HEADLINERS

Diego Figueiredo • Nellie McKay



Diego Figueiredo

Brazilian guitarist Diego Figueiredo (pronounced “fig-a-ray-doe”) lives in, with and for the music. Some people are simply meant to be musicians. Diego is one. He was born in 1980 in Franca, São Paulo State, and began playing music at four-years old. By the age of 12, he had already attracted a local following, and when he was 15, he was drawing huge crowds around Brazil.

Now, in 2022, he has conquered the world. Diego has recorded over two dozen albums, both solo and in collaboration with others, and constantly tours all over the globe. He can no longer be downplayed as a “rising star” among the world’s great (jazz) guitarists – he is now inarguably among the established elite. His skills on his instrument are matched only by his ability to move freely between styles, and his sublime technique is paired with an exquisite ability to vary his playing so that it radiates with unwavering excitement. His expressive voice on the acoustic guitar draws inspiration from his home country’s rich musical heritage, but he also has a deep knowledge and sense of jazz’s quirkiness as well as the classic guitar tradition. Diego Figueiredo can play whatever he desires.

Diego has released 25 CDs between his releases in Brazil, the European label Stunt Records, and now Arbors Records. He has played in more than 60 countries. He is the winner of several important competitions including The Montreux Jazz Guitar Competition, and Brazil's VISA Prize.

Diego has recorded and performed with Brazil's biggest stars including Gilberto Gil, João Bosco, Roberto Menescal, Toquinho, Fafá de Belém, Angela Maria, Toninho Horta, and several years touring the world accompanying Brazil's beloved composer and vocalist, Belchior.

For the last 10 years, Diego has spent large swaths of time in North America, performing solo and in duos with the likes of Larry Coryell, Ken Peplowski, John Clayton, Jeff Hamilton, Chuchito Valdes, Stanley Jordan and Cyrille Aimée.

George Benson says "Diego is one of the greatest guitarists I've seen in my whole life."

Guitar World magazine wrote "Next up was a true virtuoso, jazz guitarist Diego Figueiredo. Yes, we were all mesmerized by his amazing head of hair. But it was his incredibly fluid and natural performance style, his sense of true enjoyment as he dazzled us and his good-natured entertaining approach that truly grabbed us. Wow. I don't even know what else to say. Seemingly effortless and thoroughly fabulous."

Jazz critic Ken Franckling writes "The guitarist Diego Figueiredo is a composer, bandleader and player of the highest caliber. He has blended classical and jazz acoustic guitar techniques into something distinctly Diego."





Nellie McKay

Nellie McKay has released seven acclaimed albums, starting with "Get Away From Me" ("a tour de force" – The New York Times), including "Normal As Blueberry Pie: A Tribute to Doris Day" ("among the killer overhauls of American standards" – The New York Times) and "My Weekly Reader," music of the '60s ("..kicks serious butt. The results are beautiful." – PopMatters), her second collaboration with famed Beatles engineer Geoff Emerick. On "Obligatory Villagers" ("a brisk nine-song set that plays like the breathless first act of a stage musical decrying American fascism" – SPIN), local Poconos hometown jazz greats Bob Dorough, Phil Woods and David Liebman contributed their exceptional talents.

She has won a Theatre World Award for her portrayal of Polly Peachum on Broadway in "The Threepenny Opera," performed onscreen in the films "P.S. I Love You" and "Downtown Express," and her music was used in "Rumor Has It," "Monster-in-Law," "P.S. I Love You," "Gasland," "Last Holiday" and "Private Life."

McKay co-created and starred in the award-winning off-Broadway hit "Old Hats" and has written three acclaimed musical biographies – "I Want to Live!," the story of Barbara Graham, third woman executed in the gas chamber at San Quentin, "Silent Spring: It's Not Nice to Fool Mother Nature," an exploration of environmental pioneer Rachel Carson, and "A GIRL NAMED BILL – The Life and Times of Billy Tipton," named one of

the Best Concerts of 2014 by "The New York Times." Her latest lady bio is "The Big Molinsky – Considering Joan Rivers" ("unpredictable, thrilling... sardonic wit.." – The New York Times).

Nellie's music has been heard on "Mad Men," "Boardwalk Empire," "Weeds," "Grey's Anatomy," "NCIS," "Nurse Jackie" and "SMILF," and she has appeared on TV shows including "The Late Show with David Letterman," "Conan," "Ferguson" and "The View." Nellie has made numerous radio appearances on NPR's "Mountain Stage," "A Prairie Home Companion," "eTown," and "Marion McPartland's Piano Jaz:". The Chase Brock Experience produced a ballet of her third album, "Obligatory Villagers," and she contributed the forward to the 20th anniversary edition of "The Sexual Politics of Meat." Her writing has also appeared in "The Onion," "Interview" and "The New York Times Book Review."

A recipient of PETA's Humanitarian Award and the Humane Society's Doris Day Music Award in recognition of her dedication to animal rights, Nellie is an annoyingly vocal advocate for feminism, civil rights and other deeply felt progressive ideals. She is currently part of the campaign to get horse-drawn carriages off the streets of New York City. She would like to be friends with Russia, the country with the most nuclear weapons in the world. We must all be very kind to one another.

"Thanks to (McKay), the Great American Songbook has a living, breathing present as well as a glorious past"

– *Boston Globe*

"McKay comes on as a Harlem Holly Golightly, a social activist with a disarming mastery of pop vernacular."

– *Los Angeles Times*

"...a sly, articulate musician who sounds comfortable in any era"

– *The New York Times*

"..ambitious, intriguing and clever.."

– *Billboard*

"..funny and touching, ceaselessly clever and scarily talented."

– *The New Yorker*



Sunday, March 20, 2022 • 4 p.m.

Big Band Extravaganza

The Lakeland Civic Jazz Orchestra and the Kent State University Jazz Orchestra

Present a tribute to Chuck Frank, founder of the Lakeland Jazz Festival,
with premier of an original composition written by Len Orcino.



The Lakeland Civic Jazz Orchestra

Lakeland Civic Jazz Orchestra Song List

- "Prime Time" Sammy Nestico
- "The Swingin' Shepherd Blues" Moe Koffman/arr. Ian McDougall
- "Triple Threat" Len Orcino – premiere performance;
A Tribute to Chuck Frank
- "Smack Dab In The Middle" Sammy Nestico
- "Georgia On My Mind" Hoagy Carmichael/arr. Sammy Nestico
- "Sweet Georgia Brown" Ben Bernie; Maceo Pinkard; Kenneth Casey
arr. Sammy Nestico

The Lakeland Civic Jazz Orchestra Roster

Ed Michaels, Interim Director

Saxophones:

Ted Terhune – lead alto
Corey Boldon – alto
Frank Grandini – tenor
Larry Diemand – tenor
Mark DiSanto – baritone

Trumpets:

Brian Lago – lead
Richard Sesco
Tom Stevenson
Alan Kleinstub

Trombones:

Tim Riley – lead
Kurt Updegraff
Dave Bauer
David Roth

Rhythm Section:

Joey Skoch -piano
Dave Maxson – guitar
Joel Meltzer – bass
Art Lazar – drums





Kent State University Jazz Orchestra Song List

"Dancing on a Great Big Rainbow"	Gil Evans
"Hit Song"	Chas Baker
"Teddy the Toad"	Neil Hefti
"Charting Stars"	Paul Tynan
"Lazy Bird"	John Coltrane & arr by Bobby Selvaggio

Kent State University Jazz Orchestra Roster

Bobby Selvaggio, Director

Saxophones

Alto Sax 1 – Nick Edwards
 Alto Sax 2 – Mia Vela
 Tenor Sax 1 – Ryan Freeman
 Tenor Sax 2 – Ethan Zavisza
 Bari Sax – Alex Harganrade

Trombones

Trombone 1 – Skye Samels
 Trombone 2 – Michael Emnett
 Trombone 3 – James Solmen
 Bass Bone – Dan Corrigan

Trumpets

Trumpet 1 – Mattie Cotter
 Trumpet 2 – Michael Barnett
 Trumpet 3 – Tim Hering
 Trumpet 4 – Abbie Saunier

Rhythm

Piano – Will Baughman
 Bass – Alan Goetz
 Guitar – Jonah Ferguson
 Drums – Corey Hautmann

Biographies



EDWARD G. MICHAELS, *Festival Coordinator and Interim Director of The Lakeland Jazz Orchestra*

Over the years, Ed Michaels has established himself as a strong voice in the field of music education and saxophone performance. He is well known for his leadership in directing the annual Lakeland Community College Jazz Festival; directing Lakeland's all-star high school jazz ensemble - Jazz Impact; and most recently serving as interim director of Lakeland's Civic Jazz Orchestra.

Mr. Michaels earned his Bachelor of Science Degree in Music Education from Duquesne University, in his native Pittsburgh, PA.; and a Master of Music Degree

from Northwestern University, in Evanston, IL., where he studied saxophone with the legendary Dr. Fred Hemke. Ed studied improvisation with Phil Rizzo, a clinician for the Stan Kenton Jazz Orchestra.

As a tenor saxophonist, Ed is often heard performing with the top musicians of Northeast Ohio, among them, some of his former students. He has recorded a CD as leader, entitled *Going Beyond* on the Nice Jazz Label. The list of musicians with whom Ed has performed includes Phil Woods; Donald Byrd; Pacquito D'Rivera; Bobby Sanabria; and Clarence Clemons. His quartet has played extended engagements at the Century Room of Cleveland's prestigious Ritz-Carlton Hotel, the Grille Room of downtown Cleveland's Embassy Suites Hotel, Cleveland's Fat Fish Blue, and Club Isabella. Whatever the venue, Ed feels a strong commitment to promoting jazz and American music; and this can especially be seen in Ed's love for both teaching and playing.



DR. STEPHEN STANZIANO, *Festival Coordinator*

Steve Stanziano is a composer, educator, and bassist and holds a Ph.D. in music theory and composition from Kent State University. His works have been performed throughout the United States and Europe including St. Peter's Basilica in Rome by the Cleveland Chamber Collective, the Panoramicos, guitarist Jason Vieaux, and members of the Cleveland Orchestra. He is a member of ASCAP and the past president of the Cleveland Composers Guild. He is currently on the music faculty of Cleveland

State University, Lakeland Community College and Hiram College.

BOBBY SELVAGGIO, *Director of The Kent State University Jazz Orchestra*

Bobby Selvaggio is one of the leading alto saxophone voices on today's jazz scene. In the words of pianist Kenny Werner, "Bobby is among the best of players out there," and legendary saxophonist Joe Lovano praises Bobby by calling him "one of the few young saxophonists on the scene today that captures you with his strong presence, focus, and sound."

Bobby, who grew up in the Cleveland area, earned his Bachelor of Music in music performance from Kent State University. He eventually moved to New York City and earned a master's degree in jazz performance from the Manhattan School of Music. While in New York, Bobby studied with Joe Lovano, Bobby Watson, Dick Oatts and Maria Schneider.

After living in New York City and gigging around town at places like the Vanguard, Smalls and Birdland for four years, Bobby decided to move back to Cleveland with his family. Northeast Ohio has become his home base of operations where Bobby has toured extensively throughout the U.S. and Canada with various working ensembles and musicians. He has dedicated himself to keeping jazz alive in Cleveland and his passion for jazz education has led him to serve as director of jazz studies at Kent State University.

In addition to his work in jazz education, Bobby continues to expand his discography. His most recent recording is "Live From the Bop Stop" (Dot Time Records, 2020) and features a jazz quartet and wind/brass quartet. As said by "Downbeat" (receiving 3 ½ stars): "The appeal of Selvaggio's work stems as much from his dexterous playing as his clean writing." "Quantum Man" (Dot Time Records, 2016) features a jazz quartet, string quintet, voice and percussion. As said by "Downbeat" (receiving 4 ½ stars): "Even at its most abstract, the highly textured, refreshingly unpredictable Quantum Man is persuasive and moving." "Quantum Man" was also chosen "Best of 2017" by "Downbeat." Follows is "Short Stories" (Origin Records, 2014) featuring Aaron Goldberg on the piano, "Way of Being" (Arabesque Records, 2013), "Grass Roots Movement" (Arabesque Records, 2011) featuring guitarist Nir Felder, "Modern Times" (Arabesque Records, 2009) featuring Kenny Werner on piano and Sean Jones on trumpet, and "Unspoken Dialogue" (Playscape Recordings, 2007) featuring Kenny Werner, as well as Jamey Haddad on drums, Ben Street on bass, and Paul Tynan on trumpet; all musicians Bobby has actively performed and recorded with over the last 25 years.

In addition to playing alto saxophone, Bobby also plays soprano saxophone, alto clarinet, flute, and is a composer, arranger, and jazz clinician. Bobby Selvaggio is an Eastman Saxophone Artist and a Jody Jazz Mouthpiece endorser.



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LAKETRAN

The Lakeland Jazz Festival Guest Artists

1973

Clark Terry, trumpet

1974

Al Blaser, saxophone

1975

Curt Wilson, saxophone

James Adkins, drums

1976

Bill Watrous, trombone

1977

Arnie Lawrence, saxophone

1978

The Phil Woods Quartet

Phil Woods, saxophone

Mike Melillo, piano

Steve Gillmore, bass

Bill Goodwin, drums

1979

Allen Vizzutti, trumpet

1980

Rich Matteson, euphonium

Jack Peterson, guitar

Ed Soph, drums

1981

Bob Curnow, composer/trombone

Marv Stamm, trumpet

Rufus Reid, bass

1982

Phil Wilson, trombone

Howie Smith, saxophone

Jack Mouse, drums

1983

Randy Purcell, trombone

Tim Eyermann, saxophone

Jack Schantz, trumpet

Tony Leonardi, bass

1984

The Jeff Tyzik Quartet

Jeff Tyzik, trumpet

Brian Scanlon, saxophone

Ed Czach, piano

Dave Mancini, drums

1985

The Nick Brignola Quartet

Nick Brignola, saxophone

Bill Dobbins, piano

John Lockwood, bass

Dave Calarco, drums

1986

The Jim Pugh Trio

Jim Pugh, trombone

David Rataczak, drums

David Finck, bass

1987

Ernie Watts Quartet

Ernie Watts, saxophone

Pat Coil, keyboards

Bob Leatherbarrow, drums

Joel DiBartolo, bass

Mike Barone, composer/ trombone



The Lakeland Jazz Festival Guest Artists

1988

The Rob McConnell Trio

Rob McConnell, trombone
Robert Piltch, guitar
Neil Swainson, bass

The Ernie Krivda Quartet

Ernie Krivda, saxophone
Chip Stephens, piano
Joe Brigandi, drums
Jeff Halsey, bass

1989

Conte Candoli, trumpet
Howie Smith, saxophone
Anthony Leonardi, bass
Mark Gonder, drums
Bob Brown, piano

1990

Bud Shank, saxophone
Pete Christlieb, saxophone
Kenny Davis, trumpet
Jeff Halsey, bass
Mark Gonder, drums
Bob Brown, piano

1991

Donald Byrd, trumpet
Ed Uribe, drums
Jim Kurzdorfer, bass
Paul Ferguson, trombone
Bob Brown, piano

1992

Kenny Burrell, guitar
Nick Brignola, saxophone
Jeff Halsey, bass
Val Kent, drums
Bob Brown, piano

1993

Louie Bellson, drums
Gary Carney, trombone
Ernie Krivda, saxophone
Bill Plavan, bass
Bob Brown, piano

1994

Chuck Findley, trumpet
John Von Ohlen, drums
Mar'shal Baxter-Beckley, vocalist
Ernie Krivda, saxophone
Marion Hayden, bass
Joe Hunter, piano

1995

David Baker, cello
Bill Dobbins, piano
Jim Rupp, drums
Paula Owen, vocalist
Marion Hayden, bass
Ernie Krivda, saxophone

1996

Phil Woods, saxophone
Chuck Israels, bass
John Fedchock, trombone
Dan Wall, piano
Val Kent, drums
Ernie Krivda, saxophone

1997

Lew Soloff, trumpet
Pharez Whited, trumpet
Jeff Jarvis, trumpet
Phil DeGreg, piano
Bob Breithaupt, drums
Chris Berg, bass
Ernie Krivda, saxophone

1998

Jerry Gonzalez and the Fort Apache Band

Jerry Gonzalez, trumpet,
flugelhorn, congas
John Stubblefield, tenor
Joe Ford, alto/soprano
Kenny Kirkland, piano
Steve Berrios, drums, bells,
percussion

The Lakeland Jazz Festival Guest Artists

1999

Terry Gibbs, vibes
Bob Breithaupt, drums
Jeff Halsey, bass
Bob Brown, piano

2000

Buddy DeFranco, clarinet
Marlene VerPlanck, vocalist
Cal Collins, guitar
Gene Parker, vibes
Dave Powers, piano
Chris Berg, bass
Jim Rupp, drums

2001

Ken Peplowski, clarinet
Bucky Pizzarelli, guitar
Terry Blaine, vocalist
Mark Shane, piano
Jim Masters, trombone
Susan Hesse, vocalist
Ernie Krivda, saxophone

2002

Banu Gibson, vocalist &
The New Orleans Hot Jazz
The Fat Tuesday Big Band
Susan Hesse, vocalist
Warren Vache, cornet
Dominic Farinacci, trumpet
Jiggs Whigham, trombone
Ernie Krivda, tenor saxophone
David Boeddinghaus, piano
Howard Alden, guitar
Chris Berg, bass
Jim Rupp, drums

2003

Marji Jay, vocalist
Barbara Knight, vocalist
Dave Sterner, alto saxophone
Ed Michaels, tenor saxophone
Alton Merrel Jr., piano
Dave Morgan, bass
The Cleveland Jazz Orchestra
Youngstown State Jazz Ensemble

2004

Barbara Knight, vocalist
Paul Ferguson, trombone
Ed Michaels, tenor saxophone
Jack Schantz, trumpet
Dave Sterner, alto saxophone
The Cleveland Jazz Orchestra
The Silky Sounds, Jazz Vocal Quartet
Youngstown State Jazz Ensemble

2005

Paquito D'Rivera, clarinet
Barbara Knight, vocalist
Paul Ferguson, trombone
Ed Michaels, tenor saxophone
Dave Sterner, alto saxophone
Youngstown State Jazz Ensemble
Jazz Impact Reunion Band
Youngstown State Faculty Trio
Clinic with Dr. Bob Brown &
Paquito D'Rivera

2006

Bobby Sanabria, drums
Quarteto Ache
Ed Michaels, tenor saxophone
Jackie Warren, piano
Roberto Ocasio Latin Jazz Project

2007

Jim McNeely, piano
Vanguard Jazz Orchestra

2008

Larry Coryell, guitarist
Jeff Berlin, bass
Paul Wertico, drums, Jazz Fusion
Dave Sterner Quintet

2009

Pat Martino, guitarist
Tony Monaco, Hammond B-3
organ
Louis Tsamous, Drums
Helen Welch, Quintet

The Lakeland Jazz Festival Guest Artists

2010

T.S. Monk Sextet

T.S. Monk Jr., drums
Helen Sung, piano
Dan Loomis, bass
James Zollar, trumpet
Patience Higgins, alto sax
Michael Karn, tenor sax

2011

Organ Ism
Bobby Selvaggio's Grass Roots
Movement
Kurt Rosenwinkel
Mojo: The Generations Big Band

2012

Dave Morgan and Friends
Yellowjackets
The Dave Banks Big Band

2013

Chris Potter Quartet

David Virelles, piano
Larry Grenadier, bass
Eric Harland, drums

Jamey Haddad All-Star Trio

Leo Blanco, piano
Robert Occhipinti, bass

2014

Dan White Sextet

The Carmen Lundy Quartet

Carmen Lundy, vocals
Patrice Rushen, piano
Ralph Peterson, drums
Kenny Davis, bassist

2015

Sammy De Leon y su Orquesta
Baldwin-Wallace Jazz Ensemble



2016

The Tony Monaco Hammond
B-3 Organ Trio

The Kenny Garrett Quintet

Marcus Baylor
Rudy Bird
Vernell Brown
Cocoran Holt

Youngstown State Jazz Ensemble

2017

The Ernie Krivda All Star Quartet

Lafayette Carson
Renell Gonsalves
Jeff Halsey

The Dizzy Gillespie All Stars

John Lee
Claudio Roditi
Eric Alexander
Cyrus Chestnut
Tommy Campbell

2018

The Donald Harrison Quintet

Donald Harrison - saxophone/vocals
Zaccai Curtis, piano
Darryl Staves, drums
Jasen Weaver, bass
East Central Jazz Educators
All Star Big Band

2019

The Ralph Moore Quartet

Ralph Moore - tenor sax
Xavier Davis - piano
Rodney Whitaker - acoustic bass
Sean Dobbins - drums

2020

Festival Cancelled

2021

Carol Welsman Trio

featuring

Carol Welsman
Brandi Disterheft
Anne Drummond

*A Special Thank You . . .
to the Following People Who Made It Happen!*

Dr. Morris Beverage, President, Lakeland Community College

Dr. Laura C. Barnard, Executive Vice President & Provost

Dr. Adam Cloutier, Dean for Arts and Sciences Division

Dr. Matthew Saunders, Department Chair, Music

Ms. Jeri Lynn Pilarczyk, Senior Secretary, Arts and Sciences Division

Timothy Dorman, Technical Director

Lakeland Community College Production Center

Lakeland Community College Maintenance and Facilities



Special dedication from:

*Marjorie, in memory of her husband
Charles Frank, founder and
40 year conductor of Lakeland Civic Band.*



Artistic

Art Exhibits

The Gallery at Lakeland

Sept. 23 – Nov. 5, 2021

"The Skull and Skeleton in Art VII: Folk Art to Pop Culture"

Curated by Mary Urbas

Costume Party/Artist Reception/Boneyard Market Oct. 28, 2021, 6-9 p.m.

Nov. 18, 2021 – Feb. 4, 2022

"Lakeland Community College Visual Arts Faculty Exhibition"

Artist Reception Nov. 18, 2021, 7-9 p.m.

Musical performance by the FAC-PAC.

College closed Dec. 23, 2021 – Jan. 2, 2022 and Jan. 17, 2022

Feb. 20 – April 1, 2022

"Celebrate Women's History Month – from WOMAN XV...

Created by women, of women and about women"

Curated by Mary Urbas

Artist Reception March 13, 2022, 3:30-5 p.m.

Women of Achievement Awards: Sunday, March 13, 2022, 2 p.m.

April 10 – May 4, 2022

"Lakeland Community College Visual Arts Student Exhibition"

Artist Reception and Awards Ceremony April 28, 2022, 7-9 p.m.

Awards presented at 7:30 p.m. Reception to follow.

May 19 – July 15, 2022

"12th May Show at Lakeland Juried Art Exhibition"

Artist Reception and Awards Ceremony May 20, 2022, 6-9 p.m.

Awards presented at 7 p.m. Reception to follow.

Visit lakelandcc.edu/gallery for more information and entry forms.

The Gallery at Lakeland is located in the D-Building on the first floor. All gallery exhibitions are free and open to the public. Group gallery tours are available by appointment.

Please contact Mary Urbas, gallery coordinator, at 440.525.7029 or murbas@lakelandcc.edu.

For more information about the exhibit, visit lakelandcc.edu/gallery.

GALLERY HOURS:

Monday - Friday, 9 a.m. - 9 p.m. Saturday, 9 a.m. - 5 p.m. Sunday, Closed



Rhythmic

Civic Music Concerts

Dr. Wayne L. Rodehorst
Performing Arts Center

Oct. 17, 2021, 4 p.m.

Lakeland Civic Band, Director Daniel Crain presents

"Road Trip: A Musical Journey Across North America"

Oct. 24, 2021, 4 p.m.

Lakeland Civic Chorus, Interim Director Charles Eversole presents

"Strength in Community"

Nov. 7, 2021, 4 p.m.

Lakeland Civic Orchestra, Director Dr. Matthew Saunders presents

"Orchestral Homecoming"

Special guest Moshi Tang,

Senior Division Winner of the 2021 Young Artists Concerto Competition

Nov. 14, 2021, 4 p.m.

Lakeland Civic Jazz Orchestra and Lakeland Jazz Impact, Director Ed Michaels presents

**"A Tribute to the Music of Sammy Nestico
and the Great American Songbook"**

Featuring vocalist Debbie Gifford

Nov. 21, 2021, 4 p.m.

Lakeland Civic Band, Director Daniel Crain presents

"Passport to Europe"

Dec. 3, 2021, 7 p.m.

Lakeland Civic Flute Choir, Director Judith Elias presents

"Tis the Season"

Featuring pianist Dr. Robert L. Brown, Professor Emeritus Lakeland Community College

Dec. 5, 2021, 4 p.m.

Lakeland Civic Chorus, Interim Director Charles Eversole presents

"Holiday Gifts"

Feb. 27, 2022, 4 p.m.

Lakeland Civic Band, Director Daniel Crain presents

"A Winter Chamber Music Concert"

March 6, 2022, 4 p.m.

Lakeland Civic Orchestra, Director Dr. Matthew Saunders presents

"A Family Affair"

Special guests Rosabelle and Richelle Shi,

Senior and Junior Division Winners of the 2021 Young Artists Concerto Competition

April 10, 2022, 4 p.m.

Lakeland Civic Chorus, Director Ben Richard presents

"Fresh and Fearless"

April 24, 2022, 4 p.m.

Lakeland Civic Orchestra and Lakeland Civic Band,

Director Dr. Matthew Saunders and Director Daniel Crain present

"Musical Collage"

Featuring flutist Judith Elias, director of the Lakeland Civic Flute Choir

May 1, 2022, 4 p.m.

Lakeland Civic Jazz Orchestra and Lakeland Jazz Impact, Director Ed Michaels presents

"Dealer's Choice"

May 6, 2022, 7 p.m.

Lakeland Civic Flute Choir, Director Judith Elias presents

"Night Across the Lands"

*Featuring a special performance of Dr. Matthew Saunders' "Nod a Don"
and guest conductor Michael J. Elias*

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Lakeland Civic Flute Choir – MUSC 2730

Judith Elias: jelias1@lakelandcc.edu

Lakeland Civic Chorus – MUSC 2750

Ben Richard: jrichard4@lakelandcc.edu

Lakeland Civic Orchestra – MUSC 2850

Dr. Matthew Saunders: msaunders4@lakelandcc.edu

Lakeland Civic Band – MUSC 2890

Daniel Crain: dcrain1@lakelandcc.edu

Lakeland Civic Jazz Orchestra – MUSC 2895

Ed Michaels: emichaels@lakelandcc.edu

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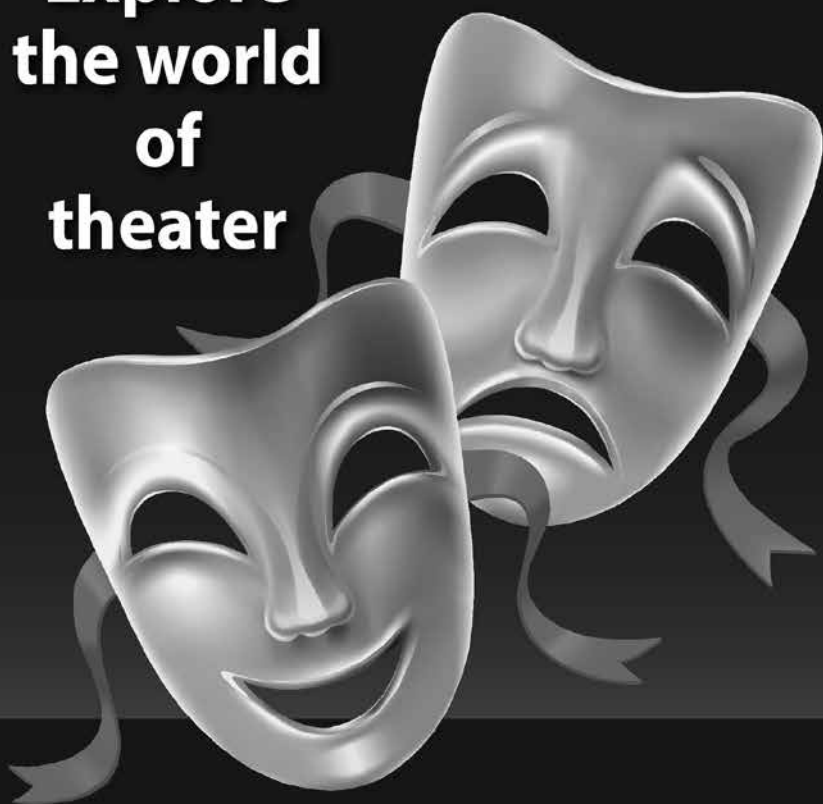
Professor Amy D. Copeland at

440.525.7046 or acopeland4@lakelandcc.edu

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To learn more, contact Dr. Matthew Saunders at msaunders4@lakelandcc.edu or call 440.525.7105.

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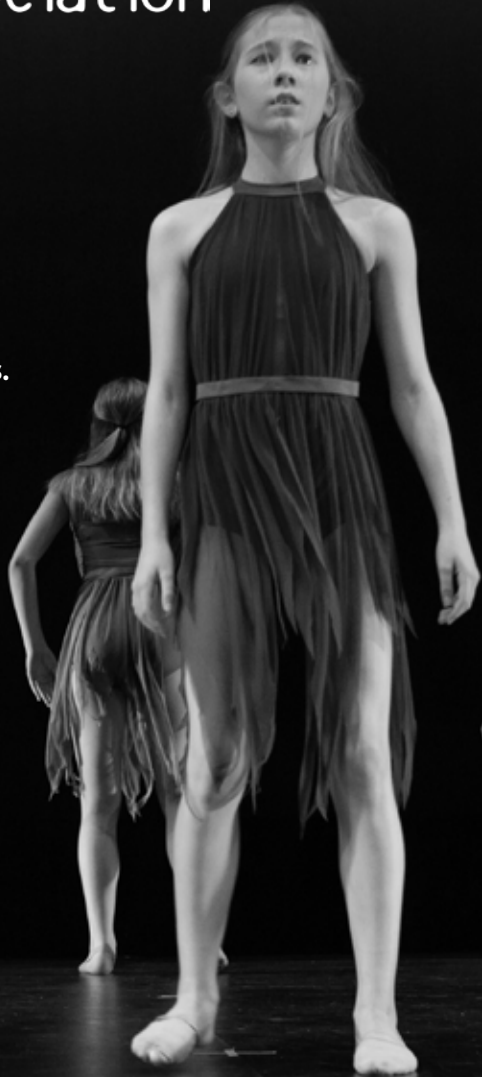
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