

Civic *Theatre*
The Lakeland Community College Civic Theatre presents

"Inspector General"

By Nicolai Gogol • Directed by Dr. Martin Friedman



In this brilliant 1836 Russian satire, corrupt officials and the mayor of a small town are panic-stricken by the incipient arrival of an incognito inspector sent by the government to investigate their misdeeds. They mistakenly believe a buffoonish yet crafty young man is the dreaded government sleuth and seek to bribe him. The young man, seeing an opportunity for personal financial gain, embarks on a mission to take advantage of their rampant fraudulency and stupidity. With great originality and humor, this play confronts the timeless plague of unscrupulous politicians.

Sept. 13, 14, 20, 21, 27 and 28 at 7:30 p.m.

Sept. 15, 22 and 29 at 2 p.m.

Arts
at
Lakeland
COMMUNITY COLLEGE

7700 Clocktower Drive
Kirtland, OH 44094

Theater sponsorship:



**Remarkable
Lake County, OH**

This program is funded in part
by a Remarkable Lake County
arts and culture grant.

Dr. Wayne L. Rodehorst Performing Arts Center in D-Building • lakelandcc.edu/arts

8-19 bc (11223)

Arts at Lakeland

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T *heatrical*

Creativity,
the soul
of the arts,
is given
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Arts at Lakeland

Mission Statement

*“To provide
a learning environment
that fosters
aesthetic literacy
and expressive capability
through the cultivation
of artistic techniques and skills
and the exploration
of creative traditions
and possibilities.”*



Civic Performance Program

Lakeland Community College provides talented community members with many opportunities for expressing their artistic abilities in the performing arts. The college's civic performance program, which is a part of the Arts and Sciences Division, offers community members a theater program and music groups through which they can express and advance their talents. The college's four music groups include the Lakeland Civic Orchestra, Lakeland Civic Band, Lakeland Civic Chorus and Lakeland Civic Jazz Orchestra. Additionally, the college offers talented high school students Jazz Impact, an all-star high school music group. The Lakeland Civic Theatre program offers community members the opportunity to perform in or work backstage on several productions each year. The groups and their directors are listed below:

Lakeland Civic Band

Director, Daniel D. Crain

Lakeland Civic Chorus

Director, Leonard DiCosimo

Lakeland Jazz Impact

Director, Ed Michaels

Lakeland Civic Jazz Orchestra

Director, Dave Sterner

Lakeland Civic Orchestra

Director, Dr. Matthew Saunders

Lakeland Civic Theatre

Director, Dr. Martin Friedman

If you would like to obtain additional information on or to audition for these civic groups contact Jeri Lynn Pilarczyk at the Arts and Sciences Division:
phone 440.525.7261 or email jpilarczyk5@lakelandcc.edu.

Lakeland Civic Theatre
and Lakeland Community College

Present

“Inspector General”

by
Nikolai Gogol

Translation by **Thomas Seltzer**
and
Adapted by **Dr. Martin Friedman**

September 13- 29, 2019

Nikolai Gogol's

“Inspector General”

Produced and Directed by
Dr. Martin Friedman

Setting by
Craig Tucker

Lights by
Marcus Dana

Costumes by
Jordan Cooper

Sound by
Patrick Ciamacco

Production Stage Manager
Jacqueline DiFrangia

“Inspector General”

The Characters

Ammos Fiodorovich Liapkin-Tiapikin (the Judge)	Vince Wilson
Luka Lukivich Khlopov (School Superintendent)	Mark Pierce
Artemy Filipovich Zemlianika (Director of Charities).	Chris Herak
Ivanka Kuzmich Shepkin (Postmaster)	Madyson Valentine
Piotr Ivanovich Dobchinsky (Landowner)	Cody Swanson
Piotr Ivanovich Bobchinsky (Landowner)	Cody Swanson
Anton Antonovich Skvoznik-Dmukhanovsky (The Mayor)	James Harris
Anna Andreyevna (His Wife).	Marsha Mandell
Marya Antonovna (His Daughter)	Trinity Stevens
Ivan Aleksandrovich Khlestakov.	Steven Livingston
Osip (His Servant)	Cody Swanson
Mishka (the Mayor’s Servant).	Vince Wilson
The Restaurant Servant	Trinity Stevens

Act I

A room in the Mayor’s office

Act II

A small room at an Inn

Act III

A room in the Mayor’s home

Act IV

A room in the Mayor’s office

Act V

A room in the Mayor’s home

Please turn off all cell phones and pagers. Please NO flash photography.

There will be ONE 15-minute Intermission.

“Inspector General”

Production Staff

Producer/Director	Dr. Martin Friedman
Production Stage Manager	Jacqueline DiFrangia
Set Design	Craig Tucker
Lighting Design	Marcus Dana
Technical Director	Craig Tucker
Costume Design.....	Jordan Cooper
Sound Designer	Patrick Ciamacco
Head Electrician	Marcus Dana



CAST BIOGRAPHIES

JAMES HARRIS (The Mayor) is enjoying the challenge of appearing in his first role with Lakeland Civic Theatre. As an actor, he has appeared at the New Jersey Shakespeare Festival, Cape May Playhouse, Great Lakes Shakespeare Festival, and Cleveland Playhouse, as well as at community and college theaters. Harris has also taught writing and literature at Kent State University and the University of Akron, and as the partner of H/L Communications has produced or directed a wide variety of special events, productions and concerts in jazz, fashion, film, civic affairs, political discourse and of course, drama.

CHRIS HERAK (Artemy Zemlianaka- The Director of Charities) This is the first time Herak has appeared on the Lakeland Civic Theatre stage. The only prior affiliate he has had at Lakeland, was as an undistinguished part-time student in the late 1970s.

Indeed, Chris became a member of the Euclid Fire Department in July 1984 and retired at the rank of Lieutenant in March 2014. Herak caught the acting bug in the fall of 2013 and has appeared in many venues across Northeast Ohio. Hobbies other than theater include golf and "hitting the gym." Herak is married and resides in the sleepy town of Richmond Heights.

STEVEN LIVINGSTON (Khylestakov- A Minor Government Functionary) Livingston is excited to spread his wings even further with his second show outside of his collegiate career in "Inspector General." He recently wrapped up a show with Progressive Perspective Theatrical Company and is excited to be in "Inspector General." Steven graduated from Cleveland State University's department of theatre and dance with a Bachelor of Arts. He had a wonderful time during his time at CSU, producing shows with his classmates and could not be happier to start his professional career. He'd like to thank Jamie Satterfield and his parents for their endless support and for always being there for him. And he hopes you enjoy this spectacular show!

MARCIA MANDELL (Anna Andreyevna-The Mayor's Wife) Mandell is delighted to return to Lakeland Civic Theatre, where she previously played in Lakeland's production of "Arsenic and Old Lace" (Abby). Mandell has performed in numerous Northeast Ohio theaters including Convergence Continuum, where she is a company member and has worked in several shows including "Sordid Lives" (Juanita) and "Kimberly Akimbo" (Kimberly), which are her Convergence favorites. She has also performed at Clague Playhouse in "Love from a Stranger" (Auntie Lou-Lou) and "A Murder is Announced" (Bunny) among others. Marcia's theatrical web is spread out among many theaters including Dobama Theatre, Willoughby Fine Arts, Cleveland Public Theatre, Mamai Theatre, Ensemble and many more. One of her favorite roles was in TrueNorth's production of "Driving Miss Daisy" (Daisy). Each summer you can see Mandell playing the historical character of Mrs. Alfred Kelly in downtown Cleveland's "Take a Hike" program. And in her spare time Mandell often appears in film. Mandell thanks her wonderful family for their loving support, and gives thanks to you, the audience members, for your support of live theater.

MARC PIERCE (Luka Lukivich-The School Superintendent) A native of Lorain, Pierce is acting in his third role on stage at Lakeland Community College. He most recently appeared in the ensemble for "The Producers," and prior to that played Hamlet in "Hamletmachine." He is a student of the Meisner acting method and would like to thank his acting and singing coaches who challenge and support him. Enjoy the show.

TRINITY STEVENS (Marya Antonova-The Mayor's Daughter) Trinity has performed in community theater productions at Rabbit Run Theater, Arlene's Broadway on Buffalo, the Ashtabula Arts Center, and the Ashtabula Straw Hat Theater. Stevens is also a dancer, having received her training through the Ballet Theatre Ashtabula Pre-Professional program, where she appeared in their productions of "The Nutcracker" and spring dance concerts. Stevens is currently working on attaining her Associate of Arts degree online through Kent State University.

CODY SWANSON (Bobchinsky/Dobchinsky & Osip) Swanson is ecstatic to be returning to Lakeland Civic Theatre in this hilarious satire. He was last seen at Lakeland in "To Kill A Mockingbird" (Jem). In May 2015, Swanson graduated from the University of the Arts in Philadelphia, Pennsylvania, with a B.F.A. in acting and a minor in musical theatre. He also studied stage combat where he became an advanced actor combatant with The Society of American Fight Directors, certified in eight weapons. Swanson is a very proud alumni of The Academy of Performing Arts in Chagrin Falls, Ohio, and is now very proud to teach there, alongside those who he once called his teachers. Swanson has been acting in venues around the Cleveland and Philadelphia area for many years. Favorite credits include "Young

Frankenstein"(Igor) at Chagrin Valley Little Theatre, "Bus Stop" (Carl) and "The Diary of Anne Frank" (Peter Van Daan) at Big Dog Theatre. Other credits include "Kiss Me, Kate" (Gangster #1) and "The 39 Steps" (Clown#1) at The University of the Arts, and Cleveland Play House's inaugural production of "A Christmas Story" (Ralphie Parker), back in 2005. Thank you, Martin, for this wonderful opportunity! Enjoy the show!

MADYSEN VALENTINE (Shepkin - The Postmaster) This is Valentine's first production here at Lakeland and she is thrilled to share the stage with some new friends. Some recent productions include "Chess the Musical" (Ensemble) and "1776" (Ensemble) at Near West Theatre. She is currently pursuing her business technology degree at Cuyahoga Community College. A special thanks to everyone who supports her dreams and helps them become reality.

VINCE WILSON (Amnos Fiodorovich Liapkin-Tiapikin- The Judge) is a retired educator and presenter at the Lake County Historical Society. Some shows he has been in include "Guys and Dolls" (Big Julie), "West Side Story," (Gladhand), "How to Succeed in Business..." (Twinble), "Alone Together" (George Butler) and "Don't Dress for Dinner" (Bernard). Vince has also directed "Bye, Bye Birdie," "Pajama Game," "Lil Abner" and "The Omlet Murder Mystery." Thanks to Martin and the audience for your time.

PRODUCTION STAFF BIOGRAPHIES

DR. MARTIN FRIEDMAN (Director/Producer/Artistic Director) Dr. Friedman has been an adjunct instructor in theatre arts and communications at Lakeland Community College for 20 years and at Baldwin Wallace University for the last seven. He recently concluded his work at John Carroll University where he as an adjunct for 32 years. His most recent directing and producing credits include "Freaky Friday," "Violet," "Light in the Piazza," "The Bridges of Madison County," "Assassins," "Anyone Can Whistle," "Sweeny Todd," "To Kill a Mockingbird," "The Heidi Chronicles," "Pride and Prejudice" (twice), "Other People's Money," "Noises Off" (twice), "Putting It Together," "The Imaginary Invalid," "Cabaret," "The Miser," "She Loves Me," "The Diary of Anne Frank," "Plaza Suite," "I Hate Hamlet" (twice), "A Little Night Music" (twice), "Company," "Death of a Salesman" (twice), "Measure for Measure," "Sunday in the Park With George" three times), "Into the Woods" (twice), "All My Sons," "Blithe Spirit" (twice), "Private Lives," "Brighton Beach Memoirs" (twice), "Merrily We Roll Along" (twice), "Sylvia" (twice), "A Funny Thing Happened on the Way to the Forum," and "Crimes of the Heart" among others. Dr. Friedman holds a B.S. degree in theater education from Emerson College (Boston), an M.A. and a Ph.D. in theater from the University of Michigan (Ann Arbor), and a certificate in non-profit management from Case Western Reserve University's Mandel School of Non-Profit Organizations. As a communications consultant, Dr. Friedman has worked with law firms and businesses on how to improve communications with employees and the public, and on the development of diversity programs using theatrical scenarios.

JORDAN COOPER (Costume Design) Jordan Cooper is always happy to be back at Lakeland and working again with Dr. Friedman. Jordan's love of theater and passion for the arts began at a young age and has flourished into a thriving theater career. He is an accomplished director, conductor, music director and pianist who has had the pleasure of working at Dobama Theatre, Cleveland Playhouse, Playhouse Square, Lakeland Civic Theatre, Cain Park, among many theaters in Greater Cleveland. Favorite music direction credits include: "Next To Normal," "The Light In the Piazza," "Violet," "Into the Woods," "The Last Five Years," "Bridges of Madison County," and "A Little Night Music" all at Lakeland Civic Theatre; "Ragtime," "Memphis," "Rock of Ages," "The Toxic Avenger," "Godspell" and "The Frogs" all at Cain

Park; "A Civil War Christmas" and "Peter & The Starcatcher" at Dobama Theatre and "She Loves Me" at French Creek Theater. A huge thanks goes out to his supportive family and friends.

JACQUINE DIFRANGIA (Production Stage Manager) Jackie is thankful to continue working with Lakeland! She recently graduated from John Carroll University, and she currently loves working for Stagecrafters Theatre. She has worked as an assistant stage manager and production assistant at Dobama Theatre and Lakeland Civic Theatre on shows such as "The Flick," "Hand to God," "The Bridges of Madison County" and "Sherlock Holmes: The Baker Street Irregulars." Thanks to everyone who has made this show a success!

PATRICK CIAMMACO (Sound Designer) Patrick is excited to finally work here at Lakeland and to collaborate with this amazing staff and cast. He has worked all over Cleveland as an actor, director and designer but he is most known for being the artistic director and owner of Blank Canvas Theatre now in its 8th season. Thank you for supporting live theater. Patrick sends thanks to his Mom, Frank, his brothers, Jonathan, Ludo, Luna, and especially Becca, for her continued support and love.

NICOLAI GOGOL (Playwright) Nikolay Gogol, was born on March 19, 1809, and died on February 21, 1852, in the Ukraine. All of his work was written in Russian and significantly influenced the direction in Russian literature.

The Ukrainian countryside was a main influence on his work. As a youth he distinguished himself by his biting tongue. In 1828, he went to St. Petersburg, hoping to enter the civil service, but soon discovered that without money and connections he would have to fight hard for a living. He even tried to become an actor, but his audition was unsuccessful. Anxious to achieve fame as a poet, he published his own work and at his own expense, but its failure was so disastrous that he burned all the copies and thought of emigrating to the United States. He eventually got an ill-paid government post.

In the meantime, Gogol wrote occasionally for periodicals, finding an escape in childhood memories of the Ukraine. Romantic stories of the past were intermingled with realistic incidents of the present. Such was the origin of his eight narratives, which were written in a fresh and lively prose; which captivated the Russian literary world.

The young author became famous overnight. Among his first admirers was the poet Alexandr Pushkin. Soon Gogol began teaching medieval history at St. Petersburg University. Meanwhile, his new works were a conglomeration of romantic escapism and his otherwise pessimistic attitude toward life. His stories were full of humor and bitterness about the meanness and vulgarity of existence; all of which was underscored with satire.

In one of these stories, "Diary of a Madman," the hero is an utterly frustrated office drudge who finds his ultimate reward in megalomania and yet still ends up in a lunatic asylum. In the same periodical also appeared his amusingly caustic surrealist tale, "The Nose."

His great comedy, "The Government Inspector," mercilessly lampoons the corrupt bureaucracy under Tsar Nicholas I. While written in 1832, it was only by a special order of the Tsar that the first performance of this comedy of indictment and "laughter through tears" took place April 19, 1836. Yet the outrage raised by the press and officialdom was such that Gogol had to leave Russia for Rome, where he remained until 1842. It was in Rome where he wrote the literary masterpiece "Dead Souls" in 1842.

DIRECTOR'S NOTES

While attending graduate school at the University of Michigan in the late 1970s, I had the good fortune of being a part of a production of Gogol's "The Inspector General." While playing a small role, I was able to observe James Martin, a brilliant director and teacher, present this play as if it were a contemporary piece of theater and not a period piece written in 1832. While the sets, costumes and acting style were of that period, it was Jim's ability to communicate the essence of play to the audience, that taught me the importance of figuring out what a play is about and communicating that to the audience. Jim taught me a lot about developing a director's concept and communicating that central idea to an audience in collaboration with actors, designers and technicians. His wisdom has stayed with me for more than 40 years.

To my way of thinking, "Inspector General" is about deception, self-deception and political corruption. Clearly, what Gogol was writing about in the 1830s has not vanished; indeed, I believe it still thrives today. Perhaps the saddest part of "Inspector General" is that no one suffers from their actions. No one goes to prison or loses their job. Everyone is free to continue their self-centered and pernicious ways.

For me this play also is a reminder that enduring plays transcend time and place and offer lessons that are as relevant in 2019 as in 1832.

Thank you for coming—and enjoy!

Martin Friedman, Ph.D.

Plays and Musicals

produced by Lakeland Civic Theatre (1998-2019)

All productions directed by Dr. Martin Friedman unless otherwise noted.

"Brighton Beach Memoirs" (Neil Simon) Sept., 1998.

"I Do, I Do" (book and lyrics by Tom Jones; music by Harvey Schmidt) Feb., 1999.
Directed by Gustavo Urdaneta.

"All My Sons" (Arthur Miller) May, 1999.

"Arsenic and Old Lace" (Joseph Kesselring) Oct., 1999. Directed by Mitchell Fields.

"Death of a Salesman" (Arthur Miller) Feb., 2000.

"Measure for Measure" (William Shakespeare) March, 2000.

"Company" (book by George Furth; music and lyrics by Stephen Sondheim)
May, 2000.

"A Little Night Music" (book by Hugh Wheeler; music and lyrics by
Stephen Sondheim) July, 2000.

"I Hate Hamlet" (Paul Rudnick) Oct., 2000.

"Plaza Suite" (Neil Simon) Jan., 2001.

"She Loves Me" (book by Joe Masteroff; lyrics by Sheldon Harnick; music by
Jerry Bock) July, 2001.

"Bed and Sofa" (book by Laurence Klavan, music by Polly Pen) July, 2001.
Directed by Gustavo Urdaneta.

"Sylvia" (A.R.Gurney) Oct., 2001.

"Long Day's Journey into Night" (Eugene O'Neill) Feb., 2002.

"Black Comedy" (Peter Shaffer) Oct., 2002.

"The Imaginary Invalid" (Moliere) Feb., 2003.

"Into the Woods" (book by James Lapine; music and lyrics by Stephen Sondheim)
July, 2003.

"Talley's Folly" (Lanford Wilson) Oct., 2003. Directed by Gregory Violand.

"Noises Off" (Michael Frayn) Feb., 2004.

"Putting It Together" (book by Julia McKenzie, music and lyrics by
Stephen Sondheim) July, 2004.

"Pride and Prejudice" (Jane Austen, adapted by James Maxwell) Oct., 2004.

"Other Peoples' Money" (Jerry Sterner) Feb., 2005.

"Peter Pan or The Boy Who Would Not Grow Up" (J.M.Barrie) July, 2005.

"Philadelphia, Here I Come" (Brian Friel) Oct., 2005. Directed by Sarah May.

"Cat on a Hot Tin Roof" (Tennessee Williams) Feb., 2006.

"Sunday in the Park with George" (book by James Lapine; music and lyrics by
Stephen Sondheim) July, 2006.

- "Pride and Prejudice"** (Jane Austen, adapted by James Maxwell) Oct., 2006.
- "Born Yesterday"** (Garson Kanin) Feb., 2007.
- "Barrymore"** (William Luce) July, 2007.
- "To Kill a Mockingbird"** (Harper Lee, adapted by Christopher Sergel) Oct., 2007.
- "The Importance of Being Earnest"** (Oscar Wilde) Oct., 2008.
- "Sweeney Todd"** (book by Hugh Wheeler; music and lyrics by Stephen Sondheim) Feb., 2009.
- "Private Lives"** (Noel Coward) Oct., 2009.
- "Death of a Salesman"** (Arthur Miller) Feb., 2010.
- "An Ideal Husband"** (Oscar Wilde) Oct., 2010.
- "Assassins"** (book by John Weidman; music and lyrics by Stephen Sondheim) Feb., 2011.
- "November"** (David Mamet) Sept./Oct., 2011.
- "Anyone Can Whistle"** (book by Arthur Laurents; music and lyrics by Stephen Sondheim) Feb., 2012.
- "Proof"** (David Auburn) Sept./Oct., 2012.
- "Next to Normal"** (book and lyrics by Brian Yorkey; music by Tom Kitt) Feb., 2013.
- "Boeing Boeing"** (Marc Camoletti) Sept./Oct., 2013.
- "The Light in the Piazza"** (book by Craig Lucas; music and lyrics by Adam Guettel) Jan./Feb., 2014.
- "August: Osage County"** (Tracy Letts) Sept./Oct., 2014.
- "Violet"** (music by Jeanine Tesori; lyrics by Brian Crawley) Jan./Feb., 2015.
- "Who's Afraid of Virginia Woolf?"** (written by Edward Albee) Sept./Oct., 2015.
- "Into the Woods"** (music and lyrics by Stephen Sondheim; book by James Lapine) Feb., 2016.
- "The Last Five Years"** (written and composed by Jason Robert Brown) Sept./Oct., 2016.
- "The Bridges of Madison County"** (music and lyrics by Jason Robert Brown; book of the musical by Marsha Norman) Feb., 2017.
- "The Guide's Guide to Lawnfield"** (Faye Sholiton) Oct., 2017.
- "Merrily We Roll Along"** (music and lyrics by Stephen Sondheim; book by George Furth) Feb., 2018.
- "A Little Night Music"** (music and lyrics by Stephen Sondheim; book by Hugh Wheeler) Sept., 2018.
- "Freaky Friday"** (based on the 1972 novel by Mary Rodgers; music and lyrics by Tom Kitt and Brian Yorkey; book by Bridget Carpenter) Feb., 2019.

A*rtistic* **Art Exhibits** **The Gallery at Lakeland**

July 21 - Sept. 6, 2019

"Creative Artists Association"

Sept. 11, 3 p.m. - Sept. 12, 2019, 5 p.m.

"The Columbus Crossing Borders Project" - Pop-up art exhibition

Artist Reception: Sept. 11, 5-7 p.m. and Sept. 12, 11:30 a.m. - 1 p.m.

"Breathe Free" - documentary film in Room H-116

Check lakelandcc.edu/women for screening schedule.

Sept. 19 - Nov. 8, 2019

"The Skull and Skeleton in Art VI: Folk Art to Pop Culture"

Curated by Mary Urbas

Costume Party/Artist Reception/Boneyard Market/Benefit Auction:

Thursday, Oct. 24, 2019, 6-9 p.m.

Nov. 17, 2019 - Feb. 7, 2020

"Lakeland Community College Visual Arts Faculty Exhibition"

Artist Reception: Thursday, Nov. 21, 2019, 7-9 p.m.

Musical performance by the FAC-PAC

College closed Dec. 21, 2019 - Jan. 1, 2020, and Jan. 20, 2020.

Dec. 3 & 4, 2019, 10 a.m. - 3 p.m.

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Director Leonard DiCosimo presents "The Gospel Truth"

Sunday, Oct. 27, 2019, 4 p.m.

The Lakeland Civic Band

Director Daniel D. Crain presents "The Wild West"

Sunday, Nov. 10, 2019, 4 p.m.

The Lakeland Civic Orchestra

Director Dr. Matthew Saunders presents "Beethoven's First"

Sunday, Nov. 17, 2019, 4 p.m.

The Lakeland Civic Jazz Orchestra and

The Lakeland Jazz Impact

Directors Dave Sterner and Ed Michaels present

"Jazz Royalty: The Music of Duke Ellington and Count Basie"

Sunday, Nov. 24, 2019, 4 p.m.

The Lakeland Civic Chorus

Director Leonard DiCosimo presents "The Change in Seasons"

Sunday, Dec. 8, 2019, 4 p.m.

The Lakeland Civic Band

Director Daniel D. Crain presents "Happy Holidays"

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*Mr. & Mrs. John Smith in honor of their daughter Mary's 2011 Graduation
with an A.A. in education from Lakeland Community College;*

Mr. Joseph Davis in memory of his uncle, Robert Davis

If so, please print your dedication as you wish it to appear in the program:

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