

## MLA 8<sup>th</sup> Edition Works Cited

(Source: *MLA Handbook*, 8<sup>th</sup> Edition)

### Two Authors (e.g. Book)

Smith, Kathy, and John Jones. *The Name Book*. Penguin Publishing, 2014.

*Signal Phrase* → Smith and Jones note that ...

*Citation* → (Smith and Jones 25).

### Three or More Authors (Always use first author and et al.—e.g., Book with subsequent edition and vol.)

White, Frank, et al. *Book of Adventures*. 11th ed., vol. 25, Penguin Publishing, 2010.

*Signal Phrase* → White et al. notes that...

*Citation* → (White et al. 33).

### No Author (lead with title of work/book/article)

"Real Computers." *Information Today*, 15 May 2016, www.mon.1418/cnn.com.

### Two Works from Same Author (Create separate entry for each in works cited)

*Signal Phrase* → Jones notes... ("Title of Article"). {Author in sentence, title in citation}.

*Citation* → (Jones, "Title of Article" 29). {Rarer use of both author and title in citation}.

### Book with Editor Only

Rock, Sue, editor. *XYZ Book*. Penguin Publishing, 2013.

### Book with Author and Editor

Smith, Kathy. *The Great Escape Book*. Edited by John Smith and Lou Time, Penguin Publishing, 2015.

### Work from Anthology

Jones, John. "Butterfly Poem." *Anthology of Great Poetry*, edited by Lou Sail and Pat Reed, 7th ed., Penguin Publishing, 2012, pp. 25–30.

### Multiple Works from Anthology with Cross-Reference

*Anthology collection complete entry* → Sail, Lou, and Pat Reed, editors. *Anthology of Great Poetry*. 7th ed., Penguin Publishing, 2012.

*Individual work* → White, Mary. "Caterpillar Poem." Sail and Reed, p. 17.

*Individual work* → Yohe, Robert. "Beautiful Sky." Sail and Reed, pp. 22–23.

### Forward, introduction, preface, or afterword

*Not Titled* → Smith, Kathy. Preface. *Poetry Art*, by John Smith, Penguin Publishing, 2016, p. xii.

*Titled* → Jakar, Jamie. "A Plus." Introduction. *XYZ Book*, by Mary Right, Penguin Publishing, 2011, pp. xii–xiii.

### Bible

*Living Translation Bible*. Edited by Joe Lock, New International Version, Doubleday, 2010.

*Citation* → (*Living Translation Bible*, Rom. 12.1-5). *Future citations need only list book, chp., & verses.*

### Image (Painting, Sculpture, Photograph)

Lutz, John. *Sunset*. 1960, Museum of Modern Art, Cleveland. (*Add website if online.*)

### Article in Daily Newspaper

Funk, John. "FE Sets Electric Prices." *Plain Dealer*, 31 May 2015, late ed., p. D4. (*Add website if online.*)

**Article from Database**

Jones, John. "Heart Health Article." *Journal of Cardiology*, vol. 50, no. 9, 2011, pp. 98–101. *Academic Search Complete*, doi: 10.32619. (If no doi, provide URL for the permalink).

**Website**

Loom, Sue. "Internet Speeds." *CNN*, 15 May 2016, www.mon.89/cnn.com. (Publisher name is same as website)

Liu, Carrie. "Fun Facts." *What We Love*, Heart Publishing, 20 June 2017, www.33.ht.com. (Publisher different)

"Hemming." *Sewing*, www.22.sew.com. Accessed 22 Mar. 2017. (Show accessed date if site is undated. Don't use n.d.)

**YouTube**

"Funny Dog Videos." *YouTube*, uploaded by Susie444, 20 May 2016, www.youtube.com/watch?v=jZVv90dI.

(Note: *Susie444* is screen name of video poster. If author also exists, list first before title of work).

**TV Show on Netflix**

"Chance." *NCIS*, season 3, episode 17, CBS, 12 Nov. 2009. *Netflix*, www.netflix.com/87.

**Film**

Zemeckis, Robert, director. *Forest Gump*. Paramount Pictures, 1994. (Add website if online.)

**Dictionary Entry**

*Book* → "Insight." *Webster's Dictionary*. 12th ed., 2010.

*Online* → "Sheepish." *Free Dictionary*, 2016, www.dictionary.com/sheepish?s=t.

**Personal Interview**

Cavello, Mark. Personal interview. 15 Oct. 2014.

**MLA 8<sup>th</sup> Edition In-Text Citations**

**Basic Format** for in-text citation (author page) (Smith 25).

If **no author**, citation must list title of work ("XYZ Article" 33) *abbreviate title to noun phrase*.

If **no page #**, citation just lists author or title of work (Smith) ("XYZ Article").

**Citation must match** whatever leads off the corresponding Works Cited entry.

**Missing elements** are simply omitted. Do not use placeholders as in *n.d.*, *n. pag.*

**Basic Format for Signal Phrase** According to Smith, "Lakeland is a wonderful college" (25).

**Two or More Works in One Citation** *Separate sources with semi-colon* → (Cy and Jones 25; White et al. 33).

**Indirect Source (Source Quoted in another Source)** (qtd. in Smith and Jones 25).

**Direct quotations** (author's exact words) → Use quotation marks. Citation required and needs page number.

**Summaries & paraphrases** → No quotation marks. Citation required but doesn't need page number.

**Block** indent quotation if more than four lines in your paper, or more than three lines of poetry.

**Other Helpful Tips**

**Hanging Indent** *shortcut in Word* → CTRL-T, *shortcut on Mac* → COMMAND-T

**Italicize Titles of Long Works:** books, magazines, journals, newspapers, anthologies, plays, long poems, web sites, databases, movies, music albums, television/radio programs, visual art, photos, and electronic games

**Use Quotation Marks for Titles of Short Works:** articles, short poems/stories, essays, songs, TV episodes