

Civic *Theatre*
The Lakeland Community College Civic Theatre presents

“NOISES OFF”

Directed by **Jordan Cooper** • Produced by **Dr. Martin Friedman**

A multi-award-winning play for Best Comedy
written by Tony Award-winning playwright **Michael Fryan**.



See the most perfect example of a laugh out loud farce.
And what is a farce but doors slamming, people falling down
steps and characters left on stage with nothing on.

*When was the last time you had a good belly laugh?
Well, this is your chance!*

Sept. 23, 24, 30 and Oct. 1, 7, 8 at 7:30 p.m.

Sept. 25 and Oct. 2, 9 at 2 p.m.

Arts
at
Lakeland
COMMUNITY COLLEGE

7700 Clocktower Drive
Kirtland, OH 44094

*Dr. Wayne L. Rodehorst
Performing Arts Center
in D-Building*

lakelandcc.edu/arts

8-22 bc 12730



Arts at Lakeland

A *rtistic*

R *hythmic*

T *heatrical*

Creativity,
the soul
of the arts,
is given
ample
outlet at
Lakeland
Community
College

Discover the Arts at Lakeland



Arts at Lakeland

Mission Statement

*“To provide
a learning environment
that fosters
aesthetic literacy
and expressive capability
through the cultivation
of artistic techniques and skills
and the exploration
of creative traditions
and possibilities.”*

Arts at Lakeland

Civic Performance Program

Lakeland Community College provides talented community members with many opportunities for expressing their artistic abilities in the performing arts. The college's civic performance program, which is a part of the Arts and Sciences Division, offers community members a theater program and music groups through which they can express and advance their talents. The college's five music groups include the Lakeland Civic Band, Lakeland Civic Chorus, Lakeland Civic Flute Choir, Lakeland Civic Jazz Orchestra and Lakeland Civic Orchestra,. Additionally, the college offers talented high school students Jazz Impact, an all-star high school music group. The Lakeland Civic Theatre program offers community members the opportunity to perform in or work backstage on several productions each year. The groups and their directors are listed below:

Lakeland Civic Band

Director, Frank Cosenza

Lakeland Civic Chorus

Director, Ben Richard

Lakeland Civic Flute Choir

Director, Judith Elias

Lakeland Civic Jazz Orchestra

Director, Demetrius Steinmetz

Lakeland Civic Orchestra

Director, Dr. Matthew Saunders

Lakeland Jazz Impact

Director, Ed Michaels

Lakeland Civic Theatre

Director, Dr. Martin Friedman

If you would like to obtain additional information on or to audition for these civic groups contact Jeri Lynn Pilarczyk at the Arts and Sciences Division:
phone 440.525.7261 or email jpilarczyk5@lakelandcc.edu.

“NOISES OFF”

Directed by
Jordan Cooper

Produced by
Dr. Martin Friedman

Scenic Designer
Derek Green

Scenic Construction
Joshua Padgett

Technical Director, Lighting and Sound Designer
Timothy Dorman

Costume Designer
Jefferey Van Curtis

Production Stage Manager
Angela Warholic

Staff Photographer
Alison Cooper

“NOISES OFF”

By Michael Frayn

Cast List

Rob Albrecht	Lloyd Dallas
Peter Bradley	Tim Allgood/ Male Swing
Emily Brady	Female Swing/Tim Understudy
Amiee Collier	Dotty Otley/Mrs. Clackett
Kristy Cruz	Belinda Blair/Flavia Brent
Kevin Kelly	Selsdon Mowbray/Burglar
Eric Fancher	Garry Lejeune/Roger
Allison Lehr	Brooke Ashton/Vicki
Carmen Rey	Poppy Norton-Taylor
Cody Swanson	Frederick Fellowes/Philip Brent

“NOISES OFF”

Setting

Act I

The living room of the Brents' country home.

Wednesday afternoon.

(Grand Theatre, Weston-super-Mare. Monday, January 14th)

Act II

The living room of the Brents' country home.

Wednesday afternoon.

(Theatre Royal, Ashton-under-Lyne. Wednesday matinee, February 13)

Act III

The living room of the Brents' country home.

Wednesday afternoon.

(Municipal Theatre, Stockton-on Tees. Saturday, April 6.)

The cast of “Noises Off” is performing a play called “Nothing On.”

Please turn off all cell phones and pagers.

Please NO flash photography.

Cast Biographies

ROB ALBRECHT he/him (Lloyd Dallas) is happy to be back at Lakeland Community College and excited to be working with Jordan and this wonderful cast. Rob teaches English and drama at Aurora High School and has been performing in northeast Ohio for the last 30 years. Some favorite roles include "Light In The Piazza" (Signor Niccarelli), "Into The Woods" (Mysterious Man) and in "A Little Night Music" (Frederik Egerman) at Lakeland Civic Theatre; "City of Angels" (Stone), "Legally Blonde" (Professor Callahan), "Falsettos" (Marvin) at The Beck Center; "Urinetown" (Officer Lockstock) and Lee Collins in "Floyd Collins" at Blank Canvas Theater; "The Full Monty" (Jerry) and "Romance/Romance" (Sam/Alfred) at Weathervane Playhouse; and "Dirty Rotten Scoundrels" (Lawrence Jameson), "Barnum" (PT Barnum) and "West Side Story" (Tony) at Chagrin Little Theater. Other roles include "1776" (Thomas Jefferson) and "Footloose" (Rev. Shaw Moore) at Porthouse Theater, "As You Like It" (Orlando) and "Othello" (Montano) with the Ohio Shakespeare Festival; and "The Bridges of Madison County" (Robert) at Western Reserve Playhouse. Thanks, and love to Julie, Katie, Robby and Drew.

PETER BRADLEY he/him (Tim Allgood/Male Swing) has been acting in the Cleveland and the Columbus area for the past 10 years. He has most recently been in the Ashtabula Arts Center production of "Sunday in the Park with George" (George Seurat), Near West Theater's productions of "Cinderella" (Lord Pinkleton), "1776" (John Adams) and "Chess" (Freddie Trumper); and Lakeland Civic Theatre's production of "Assassins." When he's not acting, he enjoys pondering the true enigmatic intricacies of life and hanging out. He'd like to dedicate his performance to his brother Andrew, and to thank his friends and family for their reluctant, unwavering support.

EMILY BRADY she/her (Female Swing/Tim Understudy) is thrilled to be getting back on the stage and making her Cleveland theater debut. She has recently worked on the crew for "The Little Mermaid" at Near West Theatre and performed with the Fine Arts Association Community Chorus. She would like to thank Jordan and Angela for giving her the opportunity to learn from and work with the other amazing actors and actresses in this cast, as well as her friends and family for all of their love and support. She hopes that you enjoy the show as much as she does!

AMIEE COLLIER she/they (Dotty Otley/Mrs. Clackett) is always happy to be back on this stage! Lakeland audiences might remember her from "Merrily We Roll Along" (Mary), "The Bridges of Madison County" (Marge), "Into the Woods" (The Witch), "Next to Normal" (Diana), "Anyone Can Whistle" (Cora Hoover Hooper), "Assassins" (Sara Jane Moore) or "Sunday in the Park with George" (Dot/Marie). Favorites in Cleveland include: "Hurricane Diane" (Diane) at Dobama Theatre; "Bat Boy: The Musical" (Meredith Parker) at Blank Canvas Theatre; "Sweeney Todd" (The Beggar Woman) at Cain Park; "Jekyll & Hyde" (Lucy) and "Evil Dead – The Musical" (Cheryl) at Beck Center. Infinite love to Jordan, the production team, and entire cast. By day, Amiee proudly works at Ideastream Public Media. Amieecollier.com

KRISTY CRUZ she/her (Belinda Blair/Flavia Brent) is elated to return to Lakeland Civic Theatre after appearing in their most recent production of "Into The Woods" (Jack's Mother). She has previously been seen on the stages of such theaters as Near West, Dobama, Blank Canvas and Cleveland Public Theatre. Favorite roles include "The Who's Tommy" (Mrs. Walker), "Chess" (Svetlana Surgeivsky), "Bat Boy: the Musical" (Mayor Maggie/Ron Taylor/Clem), "Urinetown" (Little Becky Two Shoes, Penny), "Sweeney Todd" (The Beggar Woman) and "Big Fish" (Sandra Bloom). Many thanks to Jordan for this opportunity, and to Mom and Summer for their constant love and support.

KEVIN KELLY he/him (Selsdon Mowbray/Burglar) is excited to join this team of accomplished actors to deliver this brilliant comedy. He has been in the Cleveland theater scene since 1993, and he looks it. Many thanks to Martin and Jordan for their support. TPOG.

ERIC FANCHER he/him (Garry Lejeune/Roger) was most recently seen in Beck Center's production of "Something Rotten!" (Nick Bottom), Francher is ecstatic to join this wickedly talented team for "Noises Off!" This is his eighth show at Lakeland, including this past spring's "Assassins" (John Wilkes Booth), as well as "A Little Night Music" (Henrik), "Merrily We Roll Along" (Franklin), "Into the Woods" (Wolf/Cinderella's Prince), "Violet" (Monty), "The Light in the Piazza" (Giuseppe), and the 2011 production of "Assassins" (Ensemble). Other recent credits include "The Texas Chainsaw Musical!" (Steven), and "Evil Dead: The Musical" (Ash) at Blank Canvas Theatre; "A Year with Frog and Toad" (Frog) and "She Loves Me" (Kodaly) at French Creek Theatre. Coming up in December, he can be seen as Jack Pumpkinhead in the World Premiere of George Brant's musical "The Land of Oz" at Dobama Theatre. Eric frequently performs in concerts for The Musical Theater Project (TMTP) and is a soloist at Unity Spiritual Center in Westlake. Much love to Sarah, my parents, and the fur babies.

ALLISON LEHR she/her (Brooke Ashton/Vicki) is so happy to finally be making her Lakeland Civic Theatre debut. She was recently seen in "The Spitfire Grill" (Shelby), and in "Songs for a New World" (Woman #1) at The Access Theatre Project. Just prior to that, she played in "A Gentleman's Guide to Love and Murder" (Sibella) at Chagrin Valley Little Theater. Some of her favorite roles include "The Wizard of Oz" (Dorothy), Belle in Disney's "Beauty and the Beast" (Belle), "Addams Family the Musical" (Morticia), and "Little Women the Musical" (Meg). When not on the stage, Allison can be found with her dog Toto, working or attending comic conventions, managing social media for Big Dog Ink, or baking specialty cookies for events. Special thanks to Jordan, the production team, and this All-Star cast for welcoming her with open arms, and giving her the courage to venture outside of her comfort zone Psalm 104:33.

CARMEN REY she/her (Poppy Norton-Taylor) is excited for her first post-pandemic show to be with such an amazing cast and production team! She has been acting in Cleveland since the age of seven, but most recently, she has appeared in "Big Fish" (Ensemble), "The Secret Garden" (Ayah), "Dreamgirls" (Ensemble) and "Annie" (Sophie/Mrs. Greer). Carmen would like to thank the cast and production team for such a fun and funny process--the perfect way to step back into theater. And thank you to all of her family and friends who have helped through this process and came to watch the show.

CODY SWANSON he/him (Frederick Fellowes/Philip Brent) is a professional actor, teacher and fight choreographer, who is ecstatic to be returning to Lakeland Civic Theatre! He was last seen at Lakeland in "Assassins" back in February. Cody has a BFA in acting and a minor in musical theater from the University of the Arts in Philadelphia, Pennsylvania. Favorite school credits include "Kiss Me, Kate" (Gangster #1) and "The 39 Steps" (Clown #1). Favorite regional credits include "Young Frankenstein" (Igor), "Romeo & Juliet" (Mercutio), "Assassins" (Sam Byck) and "Bus Stop" (Carl). Thank you to my folks, and my fiancé, Jasmine Renee, for your constant love and support! Thank you to Martin, Angela and Jordan, for making this production possible! Enjoy, folks!

Production Staff List

Directed by Jordan Cooper
Produced by Dr. Martin Friedman
Scenic Designer Derek Green
Scenic Construction Joshua Padgett
Technical Director, Lighting and Sound Designer Timothy Dorman
Costume Designer Jefferey Van Curtis
Production Stage Manager Angela Warholic
Staff Photographer Alison Cooper

Lakeland Civic Theatre gratefully acknowledges:

Dr. Mario Owens Bynum, Interim Dean for Fine Arts, Music,
Theater and Arts at Lakeland

Jeri Lynn Pilarczyk, Administrative Assistant, Arts and Sciences Division

The Marketing Department of Lakeland Community College

The Production Center of Lakeland Community College

A440 Sound

Production Staff Biographies

JORDAN COOPER he/him (Director) is an accomplished director, music director, conductor and pianist. As a veteran theater professional, Jordan brings his over 25 years of theater experience to every project he works on. He is the founding artistic director for Shining Star CLE, The Passion Project and his work frequents the stages all across Cleveland's diverse theater community. In 2021, he joined the staff of Baldwin Wallace University's acclaimed musical theater program. An Akron native, he is a graduate of Miller South School and Firestone High School's VPA programs and is thrilled to be working with the Lakeland Civic Theatre again. Favorite directorial credits include "She Loves Me," "Children of Eden," "The Drowsy Chaperone," "The Diary of Ann Frank," "Peter Pan" and "A Year With Frog and Toad." His upcoming directorial project is "The Music Man" at Near West Theater.

MARTIN E. FRIEDMAN, PH.D. (Artistic Director/Director/Producer). Martin Friedman has been an adjunct instructor in theater arts and communications at Lakeland Community College since 1998, and at Baldwin Wallace University since 2010, and he recently retired from John Carroll University where he taught theater since 1988.

Last year, Friedman directed his 51st and 52nd productions at Lakeland Civic Theatre which included the local premiere of "Freaky Friday." Most recently Friedman directed two stage readings, "Blithe Spirit" and "The Heidi Chronicles" at Baldwin Wallace University and presented a master class on "Stephen Sondheim and 'Merrily We Roll Along'" for Nighttown's Master Class Series on the Arts in Cleveland Heights, Ohio to great acclaim.

Friedman's recent directing and producing credits include "If/Then," "Freaky Friday," "Inspector General," "Merrily We Roll Along," "The Bridges of Madison County," "The Last Five Years," "Violet," "Who's Afraid of Virginia Woolf?," "Next to Normal," "Boeing Boeing," "Proof," "November," "Assassins," "The Ideal Husband," "The Importance of Being Earnest," "To Kill a Mockingbird," "Pride and Prejudice," "Sunday in the Park with George," "Noises Off," "The Imaginary Invalid," "Cabaret," "The Miser," "She Loves Me," "Diary of Anne Frank," "Plaza Suite," "I Hate Hamlet," "A Little Night Music," "Company," "Death of a Salesman," "Measure for Measure," "Into the Woods," "All My Sons," "Blithe Spirit," "Brighton Beach Memories," "Plaza Suite," "Sylvia," "A Funny Thing Happened on the Way to the Forum," "Cat on a Hot Tin Roof," "Born Yesterday," "Putting it Together," "Peter Pan," and "Crimes of the Heart."

In 2011, Friedman directed the Northeast Ohio premiere of "Dirty Rotten Scoundrels" at the Chagrin Valley Little Theatre and then in 2013, Friedman directed "Prelude to a Kiss" at the Ensemble Theatre, "Sunday in the Park with George," at True North Theatre and Stephen Sondheim and Nathan Lane's "The Frogs" at Cain Park in Cleveland Heights. Friedman holds a B.S. degree in theater education from Emerson College (Boston), an M.A. and a Ph.D. in theater from the University of Michigan (Ann Arbor), and a certificate in nonprofit management from Case Western Reserve University's Mandel School of Non-Profit Organizations. Over the last 22 years, Friedman has been the artistic director of a children's theater camp for the city of Shaker Heights. And finally, as a communications consultant, Friedman has worked with law firms and businesses to improve their communications with employees and the public, and to develop diversity programs using theatrical scenarios.

JEFFERY VAN CURTIS (Costume Designer) Curtis has worked for Cleveland Play House (CPH) since 1994 and in 1999, he became the costume shop supervisor. In addition to being the costume shop supervisor he has designed costumes for several CPH productions including "A Carol for Cleveland," "My Name is Asher Lev," "Bill W. and Dr. Bob," "Doubt," "I Am My Own Wife," "Rounding Third," "Proof," and "Dinner with Friends and Art." Curtis has also designed several shows for the Case Western Reserve University/Cleveland Play House MFA acting program which include "A Philadelphia Story," "Twelfth Night," "Angels in America; Millennium Approaches," "The Winter's Tale," "An Orchard," "All's Well That Ends Well." Other design credits include "Singin' on the Ohio" and "The Goblins will Git You" for Lantern Theatre and several CPH children shows. He has also designed productions for Coconut Grove Playhouse, Studio Arena Theatre and Music Theatre North. In addition, he designed wigs for a number of CPH and Lyric Opera of Cleveland productions and worked on the film Kansas City. Curtis has a Master of Fine Arts in costume design and technology from University of Missouri-Kansas City and thanks Jordan Cooper for this opportunity and the CPH staff for their support.

TIMOTHY DORMAN (Lakeland PAC Technical Coordinator): Dorman has only recently joined the Lakeland Civic Theatre team. In his past lives, he has worked backstage and performed in dozens of small community theater productions mostly around NE Ohio. He actually played the part of Lee Harvey Oswald many years ago in another production of ASSASSINS. He has worked as an ETCP* certified stage electrician in and around Playhouse Square, Rocket Mortgage Fieldhouse, Terminal Tower and many other venues in the Cleveland area. One of his favorite hobbies is bending restaurant and cafeteria silverware into indistinguishable shapes that are meant to resemble spiders and other small crawling things. Dorman is extremely happy to be working with the director, cast and crew in this incredible show.

DEREK GREEN (Scenic Designer) is thrilled to tackle this enormous show with this incredible group of people. Design credits include: "A Year with Frog and Toad," "Tuck Everlasting," "Into the Woods," "She Loves Me," "Little Shop of Horrors," "The Elephant Man," "Children of Eden," "I'm Not Rappaport," "Bonnie & Clyde," "Willy Wonka," "Our Town," "Joseph and the Amazing Technicolor Dreamcoat" (French Creek Theatre), "Getting Near to Baby" (Cleveland Play House Theatre Academy), "The Tempest," "Richard II" (Cleveland Shakespeare Festival), "South Pacific," "The Curious Savage" and Disney's "Beauty and the Beast" (NDCL). Derek currently serves as the artistic producer at Cleveland Play House.

ANGELA WARHOLIC she/her (Stage Manager) is honored to be working at Lakeland Civic Theatre for the first time. Previous stage management, assistant stage management, and crew credits include "Big Fish," "Addams Family" and "Cinderella" at Near West Theater; "Guys and Dolls" at Heights Youth Theater; "Ragtime" at Cain Park; "The Tree of Oedipus," "Romeo and Juliet" and "Marat/Sade" at Cleveland State University (CSU); and "Candlelight Hypothesis" at Cleveland Public Theatre (CPT). You may have also seen her performing on stage during "The Little Mermaid" and "Historic Haunts" at Near West Theater, "Emotional Creature: The Secret Life of Girls Around the World" at CSU or "Candlelight Hypothesis" at CPT. When not on headset, she works as an HR specialist at STERIS. Endless love to Mom, Dad, Julia and the pups, and as always, this performance is dedicated to Jim Kisicki, the man who convinced me to do theater instead of law school. Enjoy the show!



Production Notes

MICHAEL FRAYN (Playwright) A novelist and playwright, Mr. Frayn has been successful at both endeavors. Born in London, England in 1933, his plays include "Noises Off" (1982), "Clouds" (1976) and "Benefactors" (1984). "Copenhagen" (1998), about the 1941 meeting between German physicist Werner Heisenberg and his Danish counterpart Niels Bohr, first staged at the Royal National Theatre in London, won the 1998 Evening Standard Award for Best Play of the Year and the 2000 Tony Award for Best Play (USA). His play "Democracy" (2003), is set in 1960s Berlin. His latest play for the Royal National Theatre is "Afterlife" (2008).

Frayn has also translated a number of works from Russian, including plays by Chekhov and Tolstoy. His films for television include "First and Last" (1989), for which he won an Emmy, and an adaptation of his 1991 novel "A Landing on the Sun." He also wrote the screenplay for the film "Clockwise" (1986), a comedy starring John Cleese. Michael Frayn is married to the biographer and critic Claire Toma.

Plays and Musicals **produced by Lakeland Civic Theatre (1998-2022)**

All productions directed by Dr. Martin Friedman unless otherwise noted.

"Brighton Beach Memoirs" (Neil Simon) Sept., 1998.

"I Do, I Do" (book and lyrics by Tom Jones; music by Harvey Schmidt)
Feb., 1999. Directed by Gustavo Urdaneta.

"All My Sons" (Arthur Miller) May, 1999.

"Arsenic and Old Lace" (Joseph Kesselring) Oct., 1999.
Directed by Mitchell Fields.

"Death of a Salesman" (Arthur Miller) Feb., 2000.

"Measure for Measure" (William Shakespeare) March, 2000.

"Company" (book by George Furth; music and lyrics by Stephen Sondheim)
May, 2000.

"A Little Night Music" (book by Hugh Wheeler; music and lyrics by
Stephen Sondheim) July, 2000.

"I Hate Hamlet" (Paul Rudnick) Oct., 2000.

"Plaza Suite" (Neil Simon) Jan., 2001.

"She Loves Me" (book by Joe Masteroff; lyrics by Sheldon Harnick;
music by Jerry Bock) July, 2001.

"Bed and Sofa" (book by Laurence Klavan, music by Polly Pen) July, 2001.
Directed by Gustavo Urdaneta.

"Sylvia" (A.R.Gurney) Oct., 2001.

"Long Day's Journey into Night" (Eugene O'Neill) Feb., 2002.

"Black Comedy" (Peter Shaffer) Oct., 2002.

"The Imaginary Invalid" (Moliere) Feb., 2003.

"Into the Woods" (book by James Lapine; music and lyrics by
Stephen Sondheim) July, 2003.

"Talley's Folly" (Lanford Wilson) Oct., 2003. Directed by Gregory Violand.

"Noises Off" (Michael Frayn) Feb., 2004.

"Putting It Together" (book by Julia McKenzie, music and lyrics by Stephen Sondheim) July, 2004.

"Pride and Prejudice" (Jane Austen, adapted by James Maxwell) Oct., 2004.

"Other Peoples' Money" (Jerry Sterner) Feb., 2005.

"Peter Pan or The Boy Who Would Not Grow Up" (J.M.Barrie) July, 2005.

"Philadelphia, Here I Come" (Brian Friel) Oct., 2005.
Directed by Sarah May.

"Cat on a Hot Tin Roof" (Tennessee Williams) Feb., 2006.

"Sunday in the Park with George" (book by James Lapine; music and lyrics by Stephen Sondheim) July, 2006.

"Pride and Prejudice" (Jane Austen, adapted by James Maxwell) Oct., 2006.

"Born Yesterday" (Garson Kanin) Feb., 2007.

"Barrymore" (William Luce) July, 2007.

"To Kill a Mockingbird" (Harper Lee, adapted by Christopher Sergel) Oct., 2007.

"The Importance of Being Earnest" (Oscar Wilde) Oct., 2008.

"Sweeney Todd" (book by Hugh Wheeler; music and lyrics by Stephen Sondheim) Feb., 2009.

"Private Lives" (Noel Coward) Oct., 2009.

"Death of a Salesman" (Arthur Miller) Feb., 2010.

"An Ideal Husband" (Oscar Wilde) Oct., 2010.

"ASSASSINS" (book by John Weidman; music and lyrics by Stephen Sondheim) Feb., 2011.

"November" (David Mamet) Sept./Oct., 2011.

"Anyone Can Whistle" (book by Arthur Laurents; music and lyrics by Stephen Sondheim) Feb., 2012.

"Proof" (David Auburn) Sept./Oct., 2012.

"Next to Normal" (book and lyrics by Brian Yorkey; music by Tom Kitt)
Feb., 2013.

"Boeing Boeing" (Marc Camoletti) Sept./Oct., 2013.

"The Light in the Piazza" (book by Craig Lucas; music and lyrics by
Adam Guettel) Jan./Feb., 2014.

"August: Osage County" (Tracy Letts) Sept./Oct., 2014.

"Violet" (music by Jeanine Tesori; lyrics by Brian Crawley) Jan./Feb., 2015.

"Who's Afraid of Virginia Woolf?" (written by Edward Albee)
Sept./Oct., 2015.

"Into the Woods" (music and lyrics by Stephen Sondheim;
book by James Lapine) Feb., 2016.

"The Last Five Years" (written and composed by Jason Robert Brown)
Sept./Oct., 2016.

"The Bridges of Madison County" (music and lyrics by
Jason Robert Brown; book of the musical by Marsha Norman)
Feb., 2017.

"The Guide's Guide to Lawnfield" (Faye Sholiton) Oct., 2017.

"Merrily We Roll Along" (music and lyrics by Stephen Sondheim;
book by George Furth) Feb., 2018.

"A Little Night Music" (music and lyrics by Stephen Sondheim; book by
Hugh Wheeler) Sept., 2018.

"Freaky Friday" (based on the 1972 novel by Mary Rodgers; music and
lyrics by Tom Kitt and Brian Yorkey; book by Bridget Carpenter)
Feb., 2019.

"Inspector General" (Nicolai Gogol) Sept., 2019.

"If/Then" (by Brian Yorkey and Tom Kitt) Feb., 2020.

"Assassins" (based on an idea by Charles Gilbert Jr.; music and lyrics by
Stephen Sondheim; book by John Weidman) Feb., 2022.

Explore the world of theater



Lakeland Community College offers theater classes that can introduce you to or advance your study of acting, directing, playwriting, stagecraft, lighting and sound. You'll learn basic concepts and techniques to character creation and set design. You can even participate in theater performances produced by the college.

To learn more, contact Dr. Matthew Saunders at msaunders4@lakelandcc.edu or call 440.525.7105.

Arts
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See the world through a whole new lens.



1-20 bc (11610)

Lakeland Community College offers classes in graphic design and photography where you can earn an Associate of Applied Business degree in graphic design or a graphic design for the web or photography certificate.

Lakeland
COMMUNITY COLLEGE

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about these programs, contact:

Professor Amy D. Copeland at

440.525.7046 or acopeland4@lakelandcc.edu

Photography Lab Coordinator Wade Gagich at 440.525.7283 or wgagich2@lakelandcc.edu

Make Music at Lakeland



Miss making music?

Always wanted to learn to play or sing?

Lakeland's music department has something for you!

Love to perform?

Audition for our civic music ensembles.

Two years of high school experience recommended.

Contact the director for information.

Lakeland Civic Band – MUSC 2890

Frank Cosenza: fcosenza1@lakelandcc.edu

Lakeland Civic Chorus – MUSC 2750

Ben Richard: jrichard4@lakelandcc.edu

Lakeland Civic Flute Choir – MUSC 2730

Judith Elias: jelias1@lakelandcc.edu

Lakeland Civic Jazz Orchestra – MUSC 2895

Demetrius Steinmetz: dsteinmetz2@lakelandcc.edu

Lakeland Civic Orchestra – MUSC 2850

Dr. Matthew Saunders: msaunders4@lakelandcc.edu

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Group Piano 1 – **MUSC 1050**

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(**MUSC 1251 - MUSC 1271**)

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Our ensembles present many concerts throughout the semester in the

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Arts
at
Lakeland



Artistic

Art Exhibits
The Gallery at Lakeland

July 15 – Sept. 9, 2022

"Queer Pulse...The Ripple Effect"

Curated by Kelly Pontoni

Artist Reception July 17, 2022, 4-7 p.m.

Sept. 22 – Nov. 4, 2022

"Fire and Smoke...Wood, Raku, Saggar, Pit Fired and Alternative Fired Clay"

Curated by Mary Urbas

Artist Reception Sept. 29, 2022, 6-9 p.m.

Nov. 13, 2022 – Jan. 25, 2023

"Lakeland Community College Visual Arts Faculty Exhibition"

Artist Reception Nov. 17, 2022, 7-9 p.m.

Feb. 12 – March 31, 2023

"Celebrate Women's History Month – from WOMAN XVI..."

Created by women, of women and about women"

Curated by Mary Urbas

Artist Reception March 26, 2023, 3:30-5 p.m.

April 9 – May 3, 2023

"Lakeland Community College Visual Arts Student Exhibition"

Artist Reception and Awards Ceremony April 27, 2023, 7-9 p.m.

Awards presented at 7:30 p.m. Reception to follow.

May 18 – July 14, 2023

"13th May Show at Lakeland Juried Art Exhibition"

Artist Reception and Awards Ceremony May 18, 2023, 6-9 p.m.

Awards presented at 7 p.m. Reception to follow.

Visit lakelandcc.edu/gallery for more information and entry forms.

The Gallery at Lakeland is located in the D-Building on the first floor. All gallery exhibitions are free and open to the public. Group gallery tours are available by appointment.

Please contact Mary Urbas, gallery coordinator, at 440.525.7029 or murbas@lakelandcc.edu.

For more information about the exhibit, visit lakelandcc.edu/gallery.

GALLERY HOURS:

Monday - Friday, 9 a.m. - 9 p.m. Saturday, 9 a.m. - 5 p.m. Sunday, Closed



Rhythmic

Civic Music Concerts

**Dr. Wayne L. Rodehorst
Performing Arts Center**

Oct. 16, 2022, 4 p.m.

Lakeland Civic Band, Director Frank Cosenza presents
"Folk Dances and Polkas"

Oct. 23, 2022, 4 p.m.

Lakeland Civic Chorus, Ben Richard presents
"Autumn Leaves"

Nov. 13, 2022, 4 p.m.

Lakeland Civic Orchestra, Director Dr. Matthew Saunders presents
"Mysteries and Enigmas"

Nov. 20, 2022, 4 p.m.

Lakeland Civic Jazz Orchestra and Lakeland Jazz Impact,
Directors Demetrius Steinmetz and Ed Michaels present
"Autumn Serenade"

Dec. 4, 2022, 4 p.m.

Lakeland Civic Band, Director Frank Cosenza presents
"Lullabies and Carols"

Dec. 9, 2022, 7 p.m.

Lakeland Civic Flute Choir, Director Judith Elias presents
"Holiday Delights"

Dec. 11, 2022, 4 p.m.

Lakeland Civic Chorus, Director Ben Richard presents
"Ubi Caritas: Where There is Love"

Feb. 26, 2023, 4 p.m.

Lakeland Civic Band, Director Frank Cosenza presents
"Reflections of the Past"

March 5, 2023, 4 p.m.

Lakeland Civic Orchestra, Director Dr. Matthew Saunders presents
"Beethoven and Friends"

April 16, 2023, 4 p.m.

Lakeland Civic Chorus, Director Ben Richard presents
"Spring Carols"

April 23, 2023, 4 p.m.

Lakeland Civic Band, Director Frank Cosenza presents
"The Greatest Generation"

April 30, 2023, 4 p.m.

Lakeland Civic Orchestra, Director Dr. Matthew Saunders presents
"Tragedy and Triumph"

May 5, 2023, 7 p.m.

Lakeland Civic Flute Choir, Director Judith Elias presents
"Spring Flora and Flutes"

May 7, 2023, 4 p.m.

Lakeland Civic Jazz Orchestra and Lakeland Jazz Impact,
Demetrius Steinmetz and Ed Michaels present
"Swing into Spring"

Tickets: \$7 adults, \$6 seniors and veterans, \$2 students



Save the date!

March 17, 18 and 19, 2023

The 51st Lakeland Jazz Festival

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Mr. Joseph Davis in memory of his uncle, Robert Davis

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